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Professional Position

Associate Professor of Art,
Austin Peay State University 2005 - Present

Previous Full Time Teaching Experience

Assistant Professor of Art, Director of Exhibitions
Emory & Henry College, Emory, VA 2003 - 2005

Instructor of Art, Coordinator of Art Department,
Middle Georgia College, Cochran, GA 2000 - 2003

Part Time Teaching Experience

1999 - 2000
Lecturer, Prince George's Community College, Largo, MD

Spring 2000
Lecturer, Harford Community College, Bel Air, MD
Lecturer, Community College of Baltimore County, Baltimore, MD
Instructor, Maryland College of Art and Design, Silver Spring, MD

Fall 1999
Lecturer, University of Maryland Eastern Shore, Princess Anne, MD

Spring 1999
Adjunct Faculty, Austin Peay State University, Clarksville, TN

1997 - 1998
Adjunct Faculty, Benedict College, Columbia, SC

Fall 1996 – Fall 1998
Graduate Teaching Assistant (Instructor of Record), University of South Carolina,
Columbia, SC

Education

Master of Fine Arts, Dec. 1998
University of South Carolina, Columbia, SC

Bachelor of Fine Arts, 1995
Austin Peay State University, Clarksville, TN

Solo Exhibitions / Performances

- 2009 *Sonor et Visio*, (Collaborative Performance with Kell Black), Green Spaces, Chattanooga, TN
Sonor et Visio, (Collaborative Performance with Kell Black), Oachita Baptist University, Oachita, AR
- 2008 *Sonor et Visio*, (Collaborative Performance with Kell Black), Tennessee State University, Nashville, TN
Please Call Stella, (Collaborative Exhibition with Kell Black), Trahern Gallery, Austin Peay State University, Clarksville, TN
Metropolis Remix Live (Collaborative Performance with Kell Black and Robb Fladry), Elon University, Elon, NC
Metropolis Remix Live (Collaborative Performance with Kell Black and Robb Fladry), Maryland Institute College of Art, Baltimore, MD
Metropolis Remix Live (Collaborative Performance with Kell Black and Robb Fladry), Black Box Theater, Emory & Henry College, Emory, VA
Metropolis Remix Live (Collaborative Performance with Kell Black and Robb Fladry), Exhibition and Performance, Western Kentucky University, Bowling Green, KY
- 2007 *Metropolis Remix Live* (Collaborative Performance with Kell Black and Robb Fladry), Vanderbilt University, Nashville, TN
Metropolis Remix Live (Collaborative Performance with Kell Black and Robb Fladry), Front Page Deli, Clarksville, TN
- 2006 *Voices*, Omega Gallery, Carson Newman College, Jefferson City, TN
For Vivian, Moon Gallery, Berry College, Rome, GA
For Vivian, Trahern Gallery, Austin Peay State University, Clarksville, TN
- 2005 *Like a Flower*, Southwest Virginia Mental Health Institute, Marion, VA
Mental Soldier, Holden Gallery, Warren Wilson College, Asheville, NC
- 2004 *Force of Will*, 153 West Gallery, Abingdon, VA
- 2003 *Secrets*, 1912 Gallery, Emory & Henry College, Emory, VA
- 2002 *Hope and Understanding*, Russell Gallery, Middle Georgia College, Cochran, GA
Limitless Mind, Young Harris College Gallery, Young Harris, GA
Asylum, University of South Carolina Spartanburg, Spartanburg, SC
- 2001 *Wings (for Brian)*, Spaces - SPACElab, Cleveland, OH
For Brian, Mill River Gallery, Ellicott City, MD
- 2000 *For Brian*, Association of Visual Artists Center Gallery, Chattanooga, TN
Recent Work, Russell Gallery, Middle Georgia College, Cochran, GA
Barry Jones: Installations, Arlington Arts Center, Arlington, VA
- 1998 *Asylum*, Gallery 701, Columbia, SC
- 1996 *Building a Wall*, Huntington Gallery, Columbia, SC
- 1995 *Building a Wall*, Robert C May Gallery of Photography, The University of Kentucky, Lexington, KY
Show Your Wound, Gallery 108, Austin Peay State University, Clarksville, TN

Selected Group Exhibitions / Film Festivals

- 2009 *Upgrade! Tennessee: New Media from Across the State*, Trahern Gallery, Austin Peay State University, Clarksville, TN (collaboration with Kell Black)
Arthouse Film and Video Festival, University of South Florida, Tampa, FL (Collaboration with Kell Black)
- 2008 Streaming Festival: International Festival for Audio Visual Art, 3rd Edition, The Hague, Netherlands (Collaboration with Kell Black)
- 2007 *Perspectives*, Memphis Brooks Museum of Art, Memphis, TN
FILE - RIO 2007, Oi Futuro Cultural Center, Rio de Janeiro, Brazil
- 2006 *Brawl on the Wall - 2006 Faculty Biennial*, Trahern Gallery, Austin Peay State University, Clarksville, TN
FILE 2006, Electronic Language International Festival, SESI Gallery, Sao Paulo, Brazil
Art Tech Media 06, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; travelled to venues in the Canary Islands, Bilbao, and Barcelona
ISIMD 06: 4th International Symposium of Interactive Media Design. Yeditepe University Istanbul, Turkey
- 2005 *Radiant Body, Luminous Mind: Glen Friedel and Barry R. Jones*, Gudelsky Gallery, School of Art and Design at Montgomery College, Silver Spring, M D
Faculty Biennial, The 1912 Gallery, Emory & Henry College, Emory, VA
- 2004 *Petite 2*, New Light Gallery, Abingdon, VA
Annual Report, 153 West Gallery, Abingdon, VA
- 2003 *x3: installations by Chad Curtis, Barry Jones, and Donna Stack*, Barn Gallery, Middle Tennessee State University, Murfreesboro, TN
- 2002 *Accessibility*, Various sites in Sumter, SC
Mirror at the Bottom, A Virtual Memorial in cooperation with le Musee divisioniste, <http://www.le-musee-divisioniste.org> (July - August)
- 2001 *Accessibility*, Various sites in Sumter, SC, Sponsored by the Sumter County Cultural Commission, (work installed at the Toumey Medical Center)
In the Woods, Russell Hall Gallery, Middle Georgia College, Cochran, GA
- 2000 *Artscape Annual*, Decker Gallery, Maryland Institute College of Art and Villa Julie College Gallery, Baltimore, MD
Winter Doldrums 2000, Chesapeake Gallery, Harford Community College, Bel Air, MD
- 1999 *Art Faculty Exhibition*, Marlboro Gallery, Prince George's Community College, Largo, MD
Introductions III, Zeitgeist Gallery, Nashville, TN
Barry Jones and Billy Renkl, Hopkinsville Community College, Hopkinsville, KY
- 1998 *The Shape of Words*, McKissick Museum, Columbia, SC
Thixotropic, John and June Alcott Gallery, University of North Carolina, Chapel Hill, NC
Encore, Trahern Gallery, Austin Peay State University, Clarksville, TN
Group Show, Gallery 701, Columbia, SC
- 1997 *Family*, Huntington Gallery, Columbia, SC
Group Show, Gallery 701, Columbia, SC
Group Show, The Studio at Motor Supply, Columbia, SC
International Photography and Digital Image Exhibition, Wellington B. Gray Art Gallery, East Carolina University, Greenville, NC

- 1996 *Phantasm*, Kirkland Apartments, Columbia, SC
Art Feed and Seed, Artista Vista Festival, Columbia, SC
- 1995 *Exposure 2*, Society for Photographic Education National Conference, Atlanta, GA
 traveled to the University of South Florida, Pensacola, FL
- 1994 *Found Art*, The Gallery on Broadway, Nashville, TN
- 1993 *Hot Flashes: Contemporary Photography*, The Gallery on Broadway, Nashville, TN
Emerging Artists '93, The Gallery on Broadway, Nashville, TN

Non-Traditional Venues / Collaborations

- 2004 Hands That Fly, Group project with mental health consumers, Emory, VA
 Silence(d), Creative Impulses in Therapy Conference, Southwest Virginia
 Higher Education Center, Abingdon, VA
- 2001 For Brian, Laurens County Library, Dublin, GA (In Conjunction with Mental Illness
 Awareness Month activities)
- 1998 Poster Project, Various Sites, Columbia, SC
 Postcard Project, Postcards mailed to residents of Sumter, SC

Lectures / Conference Presentations

- 2009 *VJ Jam: Collaboration in Audio Visual Art*, Session Co-Chair, SECAC Annual Conference,
 Mobile, AL (scheduled)
 Artist Lecture with Kell Black, University of Tennessee at Chattanooga
- 2006 *Towards a Digital Standard*, Session Co-Chair, SECAC Annual Conference, Nashville, TN
 Art and Activism Plenary, C.O.O.L. Idealist National Conference, Vanderbilt University,
 Nashville, TN
- 2005 Warren Wilson College, Asheville, NC
- 2004 22^d Seminar on Older Persons, Abingdon, VA (Presented The Science of Freedom)
 Keynote Address, Volunteer Awards Ceremony, Southwest Virginia Mental Health Institute
 Marion, VA
- 2003 Keynote Address, Family Day, Southwest Virginia Mental Health Institute, Marion, VA
- 2002 Young Harris College, Young Harris, GA
 University of South Carolina Spartanburg, Spartanburg, SC
- 2001 South Carolina State University, Orangeburg, SC
- 2000 Association for Visual Artist, Chattanooga, TN
 Maryland College of Art and Design, Silver Spring, MD
 Arlington Arts Center, Arlington, VA
- 1998 Austin Peay State University, Clarksville, TN

Grants / Awards / Residencies

- 2009 "Best National Selection" Art House Film and Video Festival, University of South Florida
Residency at Weir Farm Historic Trust, CT
- 2006 Faculty Research Award, Austin Peay State University
- 2004 Mellon Faculty Research Grant, Emory & Henry College
Verizon Technology Grant, Emory & Henry College
- 2002 Project Grant, Sumter County Cultural Commission and South Carolina Arts Commission
Faculty Technology Grant, Middle Georgia College
Honorarium, University of South Carolina Spartanburg, Spartanburg, SC
- 2001 Cultural Support Grant, Office of Cultural Enrichment, South Carolina State University
Orangeburg, SC
Project Grant, Sumter County Cultural Commission and South Carolina Arts Commission
Honorarium, Spaces, SPACE lab, Cleveland, OH
Honorarium, Paulding Fine Arts Association, Dallas, GA
- 1999 Honorarium, Maryland College of Art and Design, Silver Spring, MD

Bibliography (Articles / Reviews / Interviews)

- "Perspectives: Memphis" ArtPapers, Susan W. Knowles, November/December 2007
- "New Take on an Old Classic" The Clarksville Leaf-Chronicle, Stacy Smith Segovia, 2007
- "Local Artists to Debut Remix of Film Classic" The Clarksville Leaf-Chronicle, Stacy Smith Segovia, 2007
- "Geography Blurs the Lines of Art" Memphis Commercial Appeal, Frederic Koepfel, July 27, 2007
- "Secrets", The Bristol Herald Courier, Chris Dumond, September 7, 2003
- "'Accessibility' on Main St.", The State, Jeffrey Day, Sept. 27, 2002
- "'Accessibility' is 'Spirit of Creativity, Exploration,'" The Item, Jane Collins, Oct. 4, 2001
- "Good Morning Middle Georgia," Interview, TV 35, Dublin, GA, Oct. 11, 2001
- "For Brian' Featured at AVA on Wednesday," Chattanooga Times and Free Press, Ann Nichols, Oct. 8, 2000
- "Arlington Arts Center Solos 2000," Exhibition Catalog, Kristen Hileman, March 2000
- "Introductions III," In Review, Paul McLean, August 3, 1999
- "Zeitgeist's Broad Brush Strokes Schizophrenia," The Nashville Tennessean, Alan Bostick, July 15, 1999
- Television News Feature, WOLO 25, Columbia, SC, Nov. 1, 1998
- "Barry Jones at 701," The Free Times, Columbia, SC, Terri Tynes, Nov. 11 - 17, 1998
- "Sculpture Show Shines in Vista Lights This Year," The State, Columbia, SC, Jeffrey Day, Nov. 30, 1997